A

CATALOGUE

OF

A Superb and Capital Collection

OF

ITALIAN, FRENCH, FLEMISH and DUTCH

PICTURES,

Antique Marble Statues,

BUSTO'S, BRONZES,

And other Valuable and Curious ARTICLES,

THE PROPERTY OF

QUINTIN CRAUFURD, Esq;

Brought from his House

In BERKLEY STREET, PORTMAN SQUARE,

CONSISTING OF THE

WORKS of the following much esteemed and admired MASTERS, in the highest State of Preservation, viz.

Raphael	*Spagnolet*	*N. Poussin*
J. Romano	*Morillio*	*G. Poussin*
A. del Sarto	*Guido*	*Claude*
Titian	*Sal. Rosa*	*C. Marratti*
A. & L. Carracci	*G. Bassan*	*Zuccarelli*
Domenichino	*P. del Vago*	*Canaletti*
P. de Cortona	*Vasari*	*Mola*
Corregio	*Guercino*	*Borgognione*
Velasquez	*C. Dolci*	*P. Laura, &c. &c.*

WHICH WILL BE SOLD BY AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Friday*, *January* 27, 1786, and the following Day.

To be Viewed on Wednesday and Thursday preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First days Sale

	0							
Lot	1	1	3	–	Nicholson			
Lot	2	2	6	–	D°			
Dor	3		7		Dorset			
	4	3	13	6	Nichn			
Cap	5	1	11	6	Price			
	6	4	4		Nichn			
	7	3	13	6	D°			
Dor	8	3	10		Dorset			
Cap	9	8	8		Day			
Le	10		7		Shepherd	3	7	
	11	1	4		Anderson	1	4	
Cap	12	1	11	6	Day			
Le	13	1	5		Lee	1	5	
Cap	14	4	14	6	Nich			
Dor	15	4	10		Dorset			
Le	16		16		Lee		16	
Cap	17	17	17		Nichn			
	18	3	3		Day			
Le	19	1	9		Lee	1	9	
Cap	20	3	13	6	Nichn			
						5	1	–

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, JANUARY 27, 1786.

Rubens		—	1	AN allegorical picture of the Saviour of the world,
				school of
Holbein	—	—	2	Portraits of Henry VIII. and his queen
			3	Portrait of a gentleman
Manueski		—	4	A pair of corps du garde
Wyck	—	—	5	Going out a hawking
O. Vande Velde		—	6	A pair of sea pieces, black and white
Ditto	—	—	7	Ditto
Ochiali		—	8	Ditto
Wyck	—	—	9	A battle piece
Fordaens		—	10	St. John
Titian	—	—	11	Danae in the golden shower, after
Italian		—	12	Virgin and child
P. Veronese	—	—	13	Two saints' heads
Coypel		—	14	Diana and Endymion
Vande Velde	—	—	15	A pair of sea pieces with shipping
Hondikoeter		—	16	Live fowls
Guido	—	—	17	A pair allegorical, music and poetry, after
Spagnuet		—	18	St. Jerome
Tempesta	—	—	19	A landscape and figures
Poussin		—	20	Tobit and the angel

P. Veroneſe	—	—	21	A female figure, allegorical
Lecinio	—		22	Venus attended by Cupids, after Titian
Guido	—	—	23	Love and Peace, allegorical, after
Titian	—		24	A large and capital hiſtorical picture
Ditto	—	—	25	Ditto, the companion
Ditto	—		26	A couchant Venus, after
Rotenhamer	—	—	27	~~The departure of Regulus~~ St Peter denying Christ
Wick	—		28	A pair of ovals, a battle and the march of an army
Mieris	—	—	29	A woman with herbage, &c. highly finiſhed
Schalken	—		30	A magdalen at devotion
Claude	—	—	31	A landſcape with the flight into Egypt
Breughel	—		32	An extenſive view on the Rhyne
Rembrandt and Spagnolet			33	Two ſaints' heads
Elſheimer	—	—	34	A landſcape
C. Dolci	—		35	St. Cecilia
Pouſſin	—	—	36	A landſcape
O. Frank	—		37	A repoſo very highly finiſhed on copper
Ferg	—	—	38	A landſcape and figures
Glauber	—		39	Ditto
Lewis	—	—	40	A pair of fruit pieces very highly finiſhed
Coypel	—		41	The judgment of Paris
Ditto	—	—	42	A pair, Diana with her nymphs, &c.
Tempeſta	—		43	A landſcape
Pouſſin	—	—	44	Moſes ſtriking the rock

BRONZES, &c.

45 An elegant vaſe, a Madona and companion
46 An academy figure and a warrior
47 A horſe and bull
48 A ſmall bull and 2 whole length figures
49 Pantaloon and companion
50 Two curious daggers inlaid with gold
51 A bird, a magnet and 5 others
52 A cow and milk-maid and a figure recumbent
53 A large beautiful diſh of the old Roman ware
54 Ditto of Raphael's ware
55 A chryſtal boat

PICTURES.

Titian	—		56	Danae in the golden ſhower
Corregio	—	—	57	An emblematical ſubject on painting
Raphael	—		58	A fine copy of the Madona, after
Domenichino	—	—	59	St. Cecilia
Ruyſdael	—		60	View of a village in Holland
Schalken	—	—	61	A magdalen at devotion
A. Sacci	—		62	Chriſt healing the blind, ſtudy for an altar piece
J. Miel	—	—	63	The wreſtlers
Van Dyck	—		64	The aſcenſion of the Virgin, ſketch
Snyders	—	—	65	Figures in a landſcape repreſenting Spring
Claude	—		66	A landſcape
De Zampea	—	—	67	Diana, highly finiſhed

67 Adyfel or Lafence

1 day	21	2	7		Lee		2	7	
	22	17	6	6	Day				
	23	9	19	6	Mich^n				
	24	2	15		Clarke		2	15	
	25	2	15		D°		2	15	
	26	14	3	6	Mich^n				
	27	9	9		Skirrow				
	28	4	14	6	Day				
	29	8	8		Skirrow				
	30	12	12		Mich^n				
	31	3	3		Sanderly^t		3	3	
	32	2	5		D°		2	5	
	33	4	14	6	Day				
	34	2	3		Catland		2	3	
	35	15	15		Day				
	36	4			Skirrow				
	37	13	2	6	Day				
	38	3	18		Skirrow				
	39	3			Mich^n				
	40	8	8		Lewis				
	41	11	11		Day				
	42	20	9	6	Skirrow				
	43	1	11		Halked		1	11	
	44	3	13	6	Martyn		3	13	6
	45	3	9		D°		3	9	
	46	3			D°		3		
	47	6			27		6		
	48	1	4		Martyn		1	4	
	49		7		Walton			7	
	50	2			Hunter		2		
	51	1	4		Olphant		1	4	
	52	1	14		Martyn		1	14	
	53	2			D^o March 7			2	
	54	3	18		Martyn		3	18	
	55	1	11	6	Money		1	11	6
	56	28	7		Day				
	57	3	14		Clarke		3	4	
	58	7	17	6	Mich^n				
	59	2	12	6	Dumbleton		2	12	6
	60	3	19		Catland		3	19	
	61	7	12	6	D^o		7	12	6
	62	2	10		D^o		2	10	
	63	14	14		Day				
	64	6	10		Mich^n				
	65	15	4	6	White		15	4	6
	66	15	4	6	Day				
	67	18	18		Coffield	5/5	18	18	
	68	9	19	6	Sullivan		9	19	6
								110	10

	68	10	10		Day			
	69	1	4		Nairn	£	1	4
	70	3	18		Nich[s] Balkid	£	2	2
	71	2	2		Skinner			
	72	7	7		Taf[t]	£	5	5
	73	5	5		D°	£	5	
	74	5			Sequier	£	4	10
	75	4	10		Day			
	76	10	10		Nich[s]			
	77	9	19	6	Day			
	78	10	10		Dun			
	79	6	6		Skinner			
	80	13	2	6	Day			
	81	6	16	6	Nichol[s]			
	82	7	17	6	Dumbleton	£	11	11
	83	11	11		D° Biggall	£		12
	84		12		Beauvais	£	2	7
	85	2	7		Dumbleton	£	6	6
	86	6	6		Day			
	87	5	5		D°			
	88	13	2	6	Halkid	£	15	15
	89	15	15		Day			
	90	18	18		Skinner			
	91	58	16		D°			
	92	26	5					

Jewels. Watches &c[a] of a Lady. &c[a]

Lot									
	1	~~4~~	~~10~~			Bl[k]d			
	2	~~4~~	~~7~~			D°			
	3	~~6~~	~~10~~			D°			
	4	~~3~~	~~7~~			D°			
	5	183	15	175	Sr	Jn[o] Davis	£	183	15
	6	31	10			Brundell	£	31	10
	7	88	4			D°	£	88	4
	8	~~58~~	~~16~~			Levy			
	9	69	6	66	Sr	Brundell	£	69	6
	10	8	8			D°	£	8	8
	11	6	8	6		Sr Gregorio	£	6	8 6
	12	14	14			Blanch		14	14
	13	~~31~~	~~10~~			Brand			
	14	~~32~~	~~11~~			D°			
	15	~~32~~	~~11~~			Skinner			
	16	29	8			D Gregº	£	29	8
	17	~~12~~	~~6~~			Bl[k]d			

486 5. 6

Quellinus		—	68	The marriage of St. Catharine
Mola	—	—	69	An upright landſcape with St. Jerome
De Neef		—	70	Inſide of a church
Van Hagen	—	—	71	A converſation with fruit, &c. highly finiſhed
Raphael		—	72	A head
Lucatelli	—	—	73	An oval landſcape with figures and cattle
P. Neefs		—	74	The inſide of a church with the proceſſion of the Hoſt
Omegank	—	—	75	A pair of ſmall cattle pieces
Guercino		—	76	Judith with the head of Holofernes
Palamedes	—	—	77	A Flemiſh banquet
Domenichino		—	78	St. Cecilia
C. Marratti	—	—	79	Madona and child
Baſſan		—	80	A girl weaving
A. Durer	—	—	81	A very high-finiſhed ancient painting, repreſenting the counteſs Matilda giving her eſtates to St. Peter
P. Veroneſe		—	82	The preſentation in the temple
Rubens	—	—	83	A bacchanalian feaſt
C. Janſſen		—	84	Portrait of a lady, half length
Ditto	—	—	85	Ditto
Seb. Ricci		—	86	The ſacrifice of Iphigenia
Lambert	—	—	87	The dying magdalen
P. del Vaga		—	88	A variety of female figures, allegorical
Mola	—	—	89	A landſcape and figures
Sal. Roſa		—	90	*The conſpiracy of Catiline with a number of figures, very capital*
Rubens	—	—	91	*Hercules conquering the Nemean lion*
Spagnolet		—	92	*Prometheus*, large and capital

A Catalogue, &c.

FRIDAY, JANUARY 27, 1786.

1 AN amethyſt ring ſet round with brilliants
2 A ring with three brilliants
3 A ditto
4 A roſe diamond cluſter ring
5 *A capital ſingle ſtone brilliant necklace*, containing 35 collets, of a moſt perfect water
6 *A large ſingle ſtone brilliant ring*
7 An *elegant brilliant* bow
8 A *brilliant* jeſſamin pin, 6 leaves
9 A row of 60 Oriental pearls, weight about 6 grs. bare
10 A pair of large top and drop pearl ear-rings
11 *A gold watch* by *Tompion*
12 *A pair of ear-rings* conſiſting of 40 *beautiful large pearls*, very fine color
13 *A ſuperb Gold Watch* by *Greſon of Paris*, *gold chain* and trinkets, *richly ornamented* with *beautiful pearls*, and caſe for ditto
14 *A ditto*
15 *A ditto*
16 A gold Snuff box with Enamelling in Compartments
17 A Fancy Ring

Second Day's Sale,

SATURDAY, JANUARY 28, 1786.

Vertu, &c.		—	1	THIRTY-ONE prints various, portraits, &c.
Van Dyck	—	—	2	Charles II. on horſeback, after
Piazetti		—	3	Head of St. Peter
Detric	—	—	4	A Dutch concert
Van Aken		—	5	The chevalier St. George with Nancy Cameron
Schalken	—	—	6	Portraits of a lady and gentleman, ſmall
Breughel		—	7	A landſcape
Canaletti	—	—	8	View of St. Mark's Place
Rubens		—	9	The tribute money, ſchool of
Angelis	—	—	10	A pair of landſcapes and figures
L. de Vinci		—	11	Tarquin and Lucretia
Oſtade	—	—	12	A Dutch converſation
Ruyſdael		—	13	A landſcape with a waterfall
Metzu	—	—	14	Children at play
Schalken		—	15	A ſmall hiſtorical, the father giving up his wife to his ſick ſon
Lan Franc	—	—	16	Two ſaints' heads
Michau		—	17	A pair of landſcapes and figures

DRAWINGS, Framed and Glazed.

			18	A pair of birds highly finiſhed
			19	Ditto
			20	Ditto ſea pieces with a diſtant view of Gibralter
Marlow	—	—	21	A pair of landſcapes
Sandby		—	22	Ditto ſmall
Zucchi	—	—	23	Ditto hiſtorical
Guerchino		—	24	Ditto, a man's portrait and St. Jerome
			25	A pair of views with a variety of figures
			26	Three ditto, ruins, &c.
Volpoli	—	—	27	A pair of ditto in burniſhed gold frames, glazed
			28	Ditto
			29	Three ditto

Second days Sale

Lot							
1		12		Kemp J	✗	12	
2	2	10		Skirrow			
3	2	10		Nicholls			
4	1	5		Day			
5	4	—		Skirrow			
6	4	6		Nash			
7	2	12	6	Day			
~~8~~	~~2~~	~~7~~	~~6~~	~~Burton~~			
9	2	10		Day			
~~10~~	~~6~~	~~2~~	~~6~~	~~Sam~~			
11	3	10		Mont	3	10	
12	2	10		Day			
13		7		Col. Wyndham	✗	7	
14	1	10		Nash			
15	2	10		Do			
16	8	18	6	Day			
17	4	4		Pheasant	✗	4	4
18	1	9		Marlyn	✗	1	9
19	1	7		Do	✗	1	7
20	6	2	6	Hinkley	✗	6	2 6
21	2	11		Monro	✗	2	11
22	1	9		Marlyn	✗	1	9
23	1	5		Do	✗	1	5
24	1	6		Dorset			
25							
26							
27				3/4 share Day			
28							
29							

22. 16. 6

2 days	£							
	30							
	31							
	32				3/19 spun	Day		
	33							
	34							
RP	35							
	36	3	—		Buck			
	37	7	7		do			
	38	6	16		D°			
	39	19	19		Buck			
Lum	40	Cast						
Maggott	41	9	19	6	Day		9	19 6
	42	22	1		D°		22	1
	43	44	2		D°		44	2
Man	44	4	14	6	Man		4	14 6
	45		15		Wyndham			15
	46	3	3		Townley		3	3
	47	5	15		D°		5	15
	48	4	4	—	~~Day~~ Martyn		4	4
Ref	49	4	14	6	Martyn		4	14 6
	50	7	17	6	Mly		7	17 6
	51	6	16	6	Townley		6	16 6
	52	3	13	6	Day			
Tyler	53	~~21~~			Lee			
Lum	54	3	3		Clark		3	3
RP	55	18	7	6	Sullivan		18	7 6
Tyl	56	5	15	6	T		5	15 6
RP	57	4	4		Day			
Buck	58	2	40		Hickey		2	40
Ref	59	3	40		Mash		3	40
Lum	60	~~4~~	~~14~~	~~6~~	good			
	61	14	14		Day			
RP	62	15	15		Nich			
	63	12	12		Harrow			
	64	36	15		Day			
	65	14	3	6	Buck			
Tyl	66	7	7		Ballard		7	7 —
	67	9	9		Atkins		9	9
	68	6	16	6	Dumbleton		6	16 6
Mly	69	21			Atkins		21	—
	70							
RP	£10	28	17	6	Day			
	£70	~~2~~			Wyon			

102 : 1

		30 A pair of ditto larger
		31 Ditto
		32 Ditto
Deſpres	—	33 Ditto
		34 Ditto
		35 A pair of ditto upright
Guido	— —	36 Perſeus and Andromeda, very highly finiſhed, in water colors, after

MARBLES.

37 A veſtal, buſto, very fine ſculpture
38 The companion
39 *A fine whole length figure* of a young Bacchus, *antique*
40 Venus and Cupid, ſmall antique
41 A fine head of Otho
42 A pair of female buſts
43 Ditto on variegated pedeſtals
44 A capital buſt of the great John duke of Marlborough, and pedeſtal
45 A tablet of boys, tygers, &c. bas relief
46 A pair of vein'd marble column pedeſtals
47 Ditto — 4. 14. 6
48 Ditto dove color
49 Ditto — 4. 14. 6
50 A pair of ditto fine Jaſper
51 One ditto Granite and a ditto Jaſper — 5. 15. 6

PICTURES.

C. Dolci	—		52 Head of a Madona
Zucchero	—	—	53 *Ditto of Sir Walter Raileigh, painted with great ſpirit*
Titian	—		54 A royal banquet, large and capital
Baſſan	—	—	55 *The aderation of the ſhepherds*, a very rich high-coloured picture
Cuyp		—	56 A view in Holland with the prince of Orange in his coach
Carracci	—	—	57 St. John baptizing
Cuyp		—	58 Cattle and figures
Omegank	—	—	59 A pair of ſmall landſcapes and cattle *mſan*
Griffier		—	60 A view on the Rhyne with a variety of figures, highly finiſhed
Corregio	—	—	61 *A magdalen at devotion*
Rubens		—	62 *A holy family*, a fine ſketch undoubted
L. Carracci	—	—	63 The death of St. Francis
Guercino		—	64 An allegorical ſubject
Schidoni	—	—	65 A holy family
Van Dyck		—	66 Portrait of *Malerius*
Storck	—	—	67 A Dutch ſea port with ſhipping, very highly finiſhed
Canterini		—	68 Cupid emblematical
Cannaletti	—	—	69 *View of the Piazza del Popolo at Rome*
Ditto		—	70 The companion, view in Venice
Breughael	—	—	*70 *A beautiful landſcape* with a great variety of figures refreſhing at an inn

Seniors *70 The Monkey Shaw Pinſtate

Pouſſin	—	—	71	A bacchanalian ſcene in a landſcape
Borgognione	—		72	*A battle piece*, very fine
S. Roſa	—	—	73	A landſcape and figures, very capital
Rubens	—		74	*The judgment of Paris*
Old Frank	—	—	75	*The inſide of his painting room* with a repreſentation of a collection of pictures from the favourite artiſts, the 2 figures in converſation are the portraits of himſelf and brother, a very high-finiſhed and elaborate picture
Horizonti	—		76	*A capital landſcape and figures in his beſt manner*
Ditto	—	—	77	*The companion equally fine*
C. Dolci	—		78	The marriage of St. Catherine
Detrich	—	—	79	A landſcape with a waterfall
Ditto	—		80	The companion
W. Van de Velde		—	81	A ſea piece, calm
Vernet	—		82	An *Italian ſea port*, with ſhipping, briſk gale
Zuccarelli	—	—	83	A *pair of capital landſcapes and figures*
Ditto	—		84	A *pair ditto*, equally capital
Parmagiano	—		85	*Venus quitting the ſea*, in the antique manner of
Fyte	—	—	86	Fruit and dead game, very highly finiſhed
Vaſari	—		87	A *pair of beautiful hiſtorical ſubjects*
P. Laura	—	—	88	Apollo and Daphne
Mola	—		89	A magdalen
Salvioſi	—	—	90	An Italian ſea port with buildings, the figures by J. Miel
Imperiali		—	91	The martyrdom of a ſaint
Titian	—	—	92	A Virgin and Child, and St. John in a landſcape
Amiconi	—	—	93	A moſt capital picture of the ſacrifice of Iphigenia, painted by Amiconi for Sir Henry Cheere, for which he paid 100 Guineas
Van Balen	—	—	94	A high-finiſhed picture, Abraham putting away Hagar
Van Harp		—	95	A Flemiſh feaſt with a multitude of figures, a capital picture of the maſter
Albani	—	—	96	Europa and the bull
Vande Velde		—	97	A capital ſea piece
Oſtade	—	—	98	A village feaſt in Holland, with a multitude of figures
Ryſdael	—		99	A landſcape and waterfall
P. Laura	—	—	100	The ſacrifice to Pan, and its companion
Andrea del Sarto	—		101	The flight into Egypt
Sal. Roſa	—	—	102	Diogenes with his diſciples
Le Moin	—		103	Cupid and Pſyche, *painted with great ſpirit*
Andrea del Sarto		—	104	A Virgin and Child, a moſt capital picture of the maſter
Guido Reni	—		105	David meeting Abigail, very capital
Snyders	—	—	106	A large and capital picture of birds and other animals, the figures by Rubens in his beſt manner
Ryſdael	—		107	A large and capital landſcape, a romantic ſcene, with a beautiful caſcade
P. de Cortona	—	—	108	A ſacrifice to Diana, a large and moſt capital picture of the maſter

FINIS.

2 day	71	14	3	6		Nichn	
	72	8	18	6		Lucas	
	73	34	13			Nichn	
	74	16	5	6		Lucas	
	75	35	14			Dayrolls	£ 35 14
	76	47	5			Day	
	77	25	4			Do	
	78	75	12		729	Lucas	
	79	4	15			Dumbleton	£ 4 15
	80	4	14	6		Do	£ 4 14 6
	81	12	12			Mont	12 12 —
	82	16	16			L Duncannon	£ 16 16
	83	56	14			Lucas	
	84	52	10			Nichn	
	85	30	9			Lucas	
	86	12	12			Atkins	£ 12 12
	87	14	3	6		Lucas	
	88	6	6			Nichn	
	89	7	17	6		Lucas	
	90	10				Dumbleton	£ 10 —
	91	5	15	6		Mason 1/4	£ 5 15 6
	92	28	7			Day	
	93	23	2				£ 23 2
	94	14	3	6		Lucas	
	95	46	4			Day	
	96	7	17	6		Dumbleton	£ 7 17 6
	97	27	6			Lucas	
	98	14	14			Coffin	£ 14 14
	99	28	17	6		Lucas	
	100	40	19			Day	
	101	33	12			Lucas	
	102	46	4			Day	
	103	26	5			Heath	£ 26 5
	104	63	—			Nichn	
	105	59	17			Lucas	
	106	126	—			Day	
	107	73	10			Lucas	
	108	58	16			Day	
							174 17 6

21/64